



Nº 2099

LOUIS GLASS

Op. 57

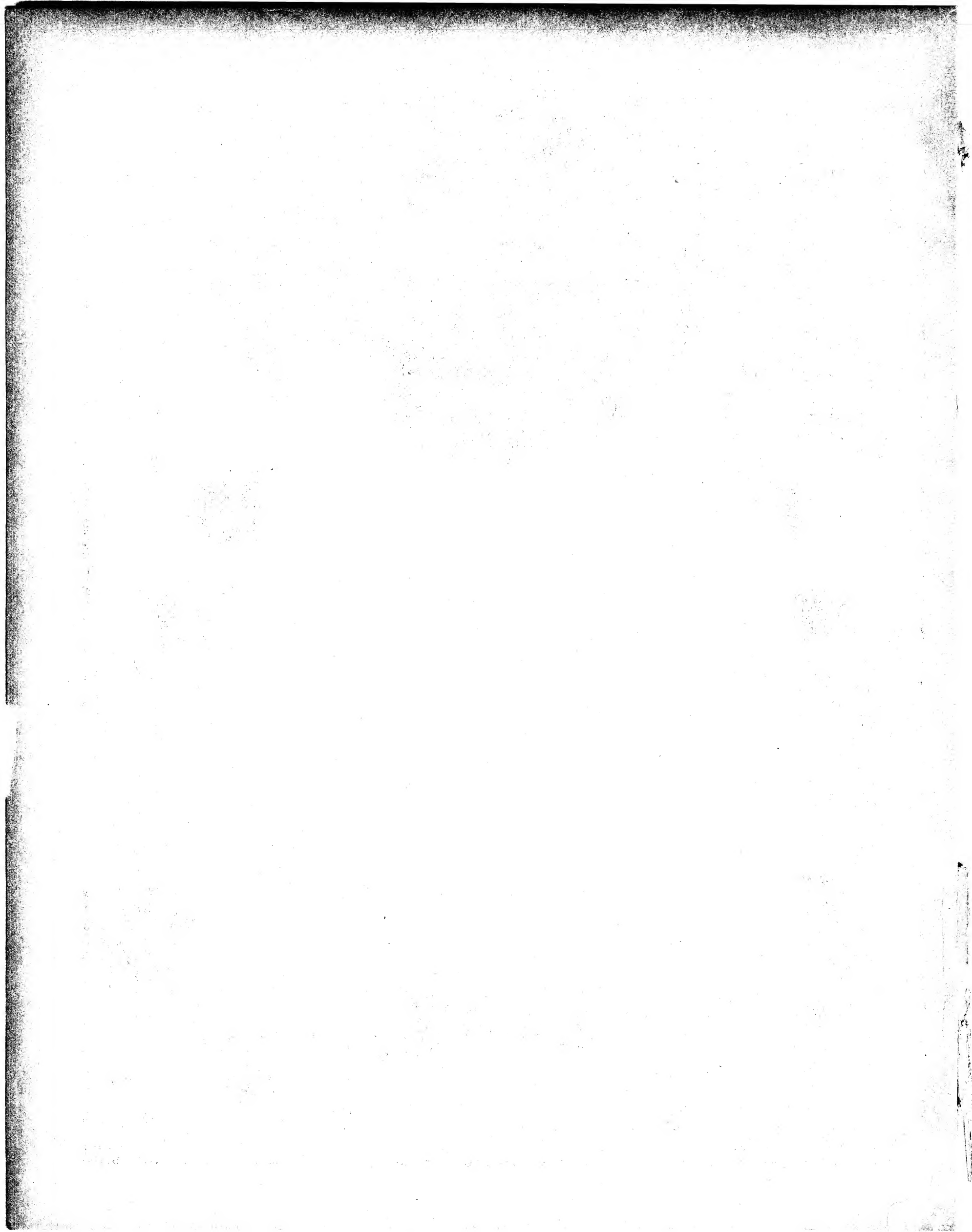
Sinfonia svastika

Orchester Partitur

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.
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A. B. NORDISKA MUSIKFÖRLAGET

II

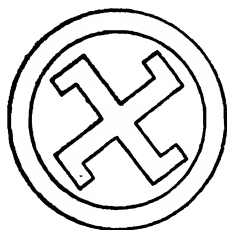
SOLE AGENTS
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Wilhelm Hansen Edition



Sinfonia svastika



5te Symphonie für Orchester in C-dur
5th Symphony for Orchestra in C-major

Louis Glass

Op. 57

a) **Dagvirke** — Daily toil — Tagewerk (Allegro energico, ma non troppo vivace), b) **Hvile** — Rest — Ruhe (Andante tranquillo), c) **Skygger** — Shades — Schattenreich (Presto), d) **Morgengry**
Dawn — Tagesdämmerung (Adagio, ma non troppo)

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KØBENHAVN & LEIPZIG

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NORSK MUSIK-FORLAG

GÖTEBORG — STOCKHOLM — MALMÖ
A. B. NORDISKA MUSIKFÖRLAGET

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Orchester. — Orchestra.

3 Flauti.
2 Oboi.
1 Cor. ingles.
2 Clarinetti.
1 Clar. basso.
2 Fagotti.
1 Contrafagot.

4 Corni.
3 Trombi.
4 Tromboni.
1 Tuba.

Violini 1^{mo}.
Violini 2^{do}.
Violi.
Violoncelli.
Contrabassi.

Célesta, ou Arpa.

Timpani. — Petit Tambour. — Piatti. — Gong-gong.

Sinfonia svastika.*)

3

Dagvirke. — Daily toil. — Labeur du jour. — Opera giornaliera. — Tagewerk.

Louis Glass, Op. 57.

Allegro energico, ma non troppo vivace.
M.M. ♩ = 100-104.

I. II.
Flauti.
III (picc)

Oboi I. II.

Corno inglese.

Clarineti I. II
in B.

Clarinetto basso
in B.

Fagotti I. II.

Contrafagotto.

I. II.
Corri in F.
III. IV.

I. II.
Trombe in F.
III.

Tromboni I. II.

Trombone III.

Tuba.

Timpani.

Allegro energico, ma non troppo vivace.
M.M. ♩ = 100-104.

I.
Violini.
II.

Viola.

Violoncelli.

Contrabassi.

*) Livshjulet, Symbol på Kredsløbet. — *) The Wheel of Life, a symbol of circulation. — *) La Roue de la vie, symbole de la circulation.
*) La Ruota della vita, simbolo della circolazione. — *) Das Lebensrad, ein Symbol des Kreislaufs.

[illegible]

Fl. I. II.

Fl. III.

Ob.

Cor. ingl.

Clar. B.

Clar. b.

Bag.

Barf.

Cor. II.

Trb. II.

Thom. I. II.

Thom. III.

Trbu.

Temp.

I. Viol.

II. Viol.

Vla.

Vcl.

Chr. b.

17618

Fl. I. *a2*

Fl. II. *a2*

Ob. *a2*

Cor. ingl.

Clar. B. *a2*

Clar. B.

Bag.

Ctrf.

Cor. F. *mf*

Trb. F. *fz*

Trum. I. II. *mf*

Trum. I. *mf*

Tuba.

Timp.

I. *div.* *f*

Viol. I. *div.* *f*

Vla. *f*

Vcl. *f*

Ctrb. *f*

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. I.** (Flute I)
- Fl. II.** (Flute II)
- Ob.** (Oboe)
- Cor. Angl.** (Cor Anglais)
- Clar. B.** (Bass Clarinet)
- Clar. b.** (B-flat Clarinet)
- Bag.** (Bagpipes)
- Chr. f.** (Chromatic Flute)
- Cor. II.** (Horn II)
- Tr. b. II.** (Trombone II)
- Tromb. I. II.** (Trombone I and II)
- Tromb. III.** (Trombone III)
- Truba.** (Trumpet)
- Timp.** (Timpani)
- I. Viol.** (Violin I)
- II. Viol.** (Violin II)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- Chr. b.** (Chromatic Bass)

The score is written in a key signature of one sharp (F#) and includes various musical notations, including notes, rests, and dynamic markings such as *sempre f* (sempre forte). The page is numbered 10 in the bottom right corner.

Fl. I. II.

Fl. III.

Ob.

Cor. ingl.

Clar. B.

Clar. b.

Fag.

Ctr. f.

Cor. II.

Tr. b. II.

Tromb. I. II.

Tromb. III.

Tuba.

Timp.

I. Viol.

II. Viol.

Vla.

Vcl.

Ctr. b.

muta in Picc.

mf

mf

mf

f

cresc.

p

cresc.

mf

mf

p

dolce

p

dolce

mf

mf

p

p

mf

mf cresc.

mf cresc.

mf cresc.

mf cresc.

poco rit.

Fl. I. II.

Picc.

Ob.

Cor. ingl.

Clar. B.

Clar. b.

Bsg.

Hrn.

Cor. I.

Cor. II.

Trb. I.

Trb. II.

Tuba.

Timps.

dim.

sempre dim.

dim.

sempre dim.

dim.

sempre dim.

dim.

sempre dim.

[illegible]

2 *a tempo*

H. I.
Picc.
Ob.
Coringl.
Clar. B.
Clar. E.
Bag.
Org.
Cor. F.
Tub. F.
Tromb. I.
Tromb. II.
Tuba.
Timp.

2 *a tempo*

I. Viol.
II. Viol.
Vla.
Vc.
Cb.

[illegible]

[illegible]

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. I. II.
- Fl. III.
- Ob.
- Clar. ingl.
- Clar. B.
- Clar. b.
- Fag.
- Chf.
- Cor. II.
- Trb. II.
- Tronb. I. II.
- Tronb. III.
- Tuba.
- Timp.
- I. Viol.
- II. Viol.
- Vla.
- Vcl.
- Chb.

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings. The dynamics include *dim.* (diminuendo) and *muta in Fl. gr.* (change to flute grand). The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings. The dynamics include *dim.* (diminuendo) and *muta in Fl. gr.* (change to flute grand).

IV. I. I.
 Fl. III.
 Ob.
 Coringl.
 Clar. B.
 Clar. b.
 Bag.
 Ctrf.
 Cor. II.
 Trb. II.
 Tromb. I. II.
 Tromb. II.
 Tuba.
 Timp.
 I. Viol.
 II. Viol.
 Vla.
 Vcl.
 Ctrb.

The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments listed on the left are: IV. I. I., Fl. III., Ob., Coringl., Clar. B., Clar. b., Bag., Ctrf., Cor. II., Trb. II., Tromb. I. II., Tromb. II., Tuba., Timp., I. Viol., II. Viol., Vla., Vcl., and Ctrb. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings such as *mf*, *p*, *pp*, *dim.*, and *ppp*. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings.

Tempo I.

Fl. I. II. Fl. III. Ob. Cor. ingl. Clar. B. Clar. b. Fag. Chf. Cor. I. II. Trp. I. II. Tromb. I. II. Tromb. III. Tuba. Timp.

Tempo I.

I. Viol. I. Vla. Vcl. Ctrb.

Fl. I, II.

Fl. III.

Ob.

Cor. Angl.

Clar. B.

Clar. C.

Bass.

Contr.

Cor. I.

Trb. I.

Tromb. I, II.

Tromb. III.

Trpa.

Timp.

I. Viol.

II. Viol.

Vla.

Vcl.

Contr.

div.

f

mf

à 2

17612

Fl. I. II. *cresc.* **5**

Fl. III. *cresc.*

Ob. *cresc.*

Clar. in G *cresc.*

Clar. in B *cresc.*

Clar. in Bb *cresc.*

Bassoon *cresc.*

Chimney *cresc.*

Cor. I. *cresc.*

Cor. II. *cresc.*

Trp. I. *cresc.*

Trp. II. *cresc.*

Thromb. I. II. *cresc.*

Thromb. III. *cresc.*

Tuba *cresc.*

Temp. *cresc.*

I. Viol. *cresc.* **5**

II. Viol. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Crab. *cresc.*

Fl. I. II.

Fl. III.

Ob.

Cor. ingl.

Clar. A.

B.

Clar. b.

Bass.

Contr.

Cor.

Trb. I.

Trb. II.

Tromb. I. II.

Tromb. III.

Tuba.

Timp.

I. Viol.

II. Viol.

Vla.

Vcl.

Contr.

FL. I. II. *mf*
 FL. III.
 Ob.
 Cor. ingl.
 Clar.
 Clar. b.
 Bag.
 Otrf.
 Cor. F.
 Cor. all.
 Trb. F.
 Tromb. I. II.
 Tromb. II.
 Tuba.
 Timp. *pp*
 I. Viol.
 I. Viol.
 Vla.
 Vcl.
 Ctr. b.

Fl. I. II.

Fl. III.

Ob.

Cor. angl.

Clar. B.

Clar. b.

Bas.

Chf.

Cor. H.

Trom. I. II.

Trom. III.

Tuba.

Timpa.

I. Viol.

II. Viol.

Vla.

Vcl.

Chrb.

17613

6

Fl. I. II. *f marc.* *muto in Fl. picc.*

Fl. III.

Ob. *f marc.*

Clarinet

Clar. B. *f marc.*

Clar. b.

Bassoon *f marc.*

Contr. B.

Trb. B.

Thom. I. II.

Thom. II.

Tuba.

Timpani

6

I. Viol.

II. Viol.

Vla.

Vcl. *f marc.*

Cb. *f marc.*

Poco sostenuto.

Fl. II.
Picc.
Ob.
Coringl.
Clar. B.
Clar. B.
Bag.
Chf.
Cor. H.
Trb.
Tromb. I. II.
Tromb. III.
Tuba.
Timpa.

Poco sostenuto.

I.
Vcl. I.
II.
Vla.
Viol.
Chb.

Tempo comodo.

Fl. I. II.

Picc.

Ob.

Cor. ingl.

Clar. B.

Clar. B.

Bass.

Contr.

Cor. F.

Trb. F.

Tromb. I. II.

Tromb. III.

Tuba.

Timp.

Tempo comodo.

I. Viol.

II. Viol.

Vla.

Vcl.

Cr. b.

Fl. II.

Picc.

Ob.

Cor. ingl.

Clar. B.

Clar.

Bag.

Conff.

Cor. F.

Tromb. I. & II.

Tromb. III.

Tuba.

Tuba.

I. Viol.

II. Viol.

Vla.

Vcl.

Conb.

17616

Fl. I. II.
 Picc.
 Ob.
 Cor. Angl.
 Clar. B.
 Clar. b.
 Bag.
 Hrf.
 Cor. F.
 Trb. F.
 Tromb. I. II.
 Tromb. III.
 Tuba.
 Tmp.
 I. Viol.
 II. Viol.
 Vla.
 Vcl.
 Ctr. S.

The musical score is written for a large orchestra and string ensemble. The instruments listed on the left are: Fl. I. II., Picc., Ob., Cor. Angl., Clar. B., Clar. b., Bag., Hrf., Cor. F., Trb. F., Tromb. I. II., Tromb. III., Tuba., Tmp., I. Viol., II. Viol., Vla., Vcl., and Ctr. S. The score is written in 2/4 time and features a variety of rhythmic patterns and dynamics. The page number 25 is in the top right corner.

Fl. I & II
Picc.
Ob.
Cor. ingl.
Clar. B.
Clar. b.
Bag.
Ctrf.
Cor. II
Trb. II
Tromb. I & II
Tromb. III
Tuba.
Tmp.
Viol. I
Viol. II
Vla.
Vcl.
Ctrb.

Fl. I. II.

Picc.

Ob.

Cor. angl.

Clar. B.

Clar. b.

Fag.

Contr.

Cor. I.

Cor. II.

Tr. b. I.

Tr. b. II.

Tr. b. III.

Tuba.

Tim.

I. Viol.

II. Viol.

Vla.

Vcl.

Contr.

Fl. II. *dim.* *à 2*
 Picc. *dim.* *muta in Fl. gr.*
 Ob. *dim.* *à 2*
 Coring. *dim.* *à 2*
 Clar. B. *dim.* *à 2*
 Clar. B. *dim.* *à 2*
 Bag. *dim.*
 Trf. *dim.*
 Cor. H. *à 2*
 Trb. H. *à 2*
 Tromb. I. II. *dim.*
 Tromb. III. *dim.*
 Tuba. *dim.*
 Timp.
 I. Viol. *dim.*
 II. Viol. *dim.*
 Vla. *dim.*
 Vcl. *dim.*
 Ctrb. *dim.*

[illegible]

Fl. I. II. *mf*
 Fl. III.
 Ob.
 Cor. ingl.
 Clar. B.
 Clar. b.
 Bdg.
 Ctrf.
 Cor. II. *p dolce*
 Trb. II. *p dolce*
 Tromb. I. II. *p dolce*
 Tromb. III. *p dolce*
 Tuba. *p dolce*
 Timp.
 Viol. I. *mf*
 Viol. II. *mf*
 Vla. *p*
 Vcl. *p*
 Ctrb. *p*

Musical score for page 30, featuring woodwinds, brass, strings, and percussion. The score is written for a full orchestra. The woodwind section includes Flutes I, II, and III, Oboe, Cor Anglais, Clarinet B, Clarinet Bb, Bassoon, and Contrabassoon. The brass section includes Cor II, Trombone II, Trombone I and II, Trombone III, Tuba, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various dynamics such as *mf*, *p*, *p dolce*, and *mf espress.*, as well as articulation marks like *div.* and *mf*.

Fl. I. II.
Fl. III.
Ob.
Coringl.
Clar. B.
Clar. b.
Bag.
Org.
Cor. II.
Trb. II.
Tronb. I. II.
Tronb. III.
Tuba.
Timp.
I. Viol.
II. Viol.
Vla.
Vcl.
Otrb.

mf cresc. e string.
mf cresc. e string.
mf cresc. e string.
mf cresc. e string.
cresc. e string.
cresc. e string.
cresc. e string.
cresc. e string.
p
p
dim.
dim.
cresc. e string.
cresc. e string.
cresc. e string.
cresc. e string.
cresc. e string.

9 *Tempo I.*

Fl. I. II.

Fl. III.

Ob.

Clarinet.

Clar. B.

Clar. E.

Aug.

Off.

Cor. F.

Tub. F.

Tromb. I. II.

Tromb. III.

Tuba.

Tmp.

9 *Tempo I.*

I. Viol.

II. Viol.

Vcl.

Vcl.

Otrb.

Fl. I. II. *mf*
 Fl. III. *mf*
 Ob. *mf*
 Cor. ingl. *mf*
 Clar. B. *mf*
 Clar. B. *mf*
 Fag. *mf*
 Ctrf. *mf*
 Cor. H. *mf*
 Trb. II. *mf*
 Tromb. I. II. *mf*
 Tromb. II. *mf*
 Tuba. *mf*
 Tympani *mf*
 Viol. I. *mf*
 Viol. II. *mf*
 Vla. *mf*
 Vcl. *mf*
 Ctrb. *mf*

muta in picc.
div.

Fl. I. II.

Picc.

Ob.

Cor. Angl.

Clar. B.

Clar. b.

Bass.

Horn.

Trb. I.

Trb. II.

Trb. III.

Tuba.

Timpa.

I. Viol.

II. Viol.

Vla.

Vcl.

Contr.

cresc.

fma dolce

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

poco marc.

poco cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Fl. I & II:** Flutes, first and second.
- Picc.** Piccolo.
- Ob.** Oboe.
- Coring.** Cor Anglais.
- Clar. B.** Clarinet in B-flat.
- Clar. b.** Clarinet in B-flat.
- Flag.** Flagellone.
- Ctr.** Contrabass.
- Cl. R.** Clarinet in B-flat.
- Trb. R.** Trombone in B-flat.
- Trmb. I & II.** Trombones, first and second.
- Tuba.** Tuba.
- Timpa.** Timpani.
- I. Viol.** Violin, first.
- II. Viol.** Violin, second.
- Vla.** Viola.
- Vcl.** Violoncello.
- Ctrb.** Contrabass.

The score is written in 2/4 time. It includes dynamic markings such as *stretto* and *rit.* (ritardando). The page shows a complex arrangement of musical notation, including notes, rests, and articulation marks, across multiple staves.

11 *al tempo*

fl. I. II.

Picc.

Ob.

Cor. ingl.

Clar. B.

Clar. b.

Fag.

Chrf.

Cor. II.

Trb. II.

Tronb. I. II.

Tronb. III.

Tuba.

Temp.

11 *al tempo*

I. Viol.

II. Viol.

Vla.

Vcl.

Chrb.

Fl. I. II.
 Picc.
 Ob.
 Cor. angl.
 Clar. B.
 Clar. b.
 Flag.
 Ctrf.
 Cor. F.
 Trb. F.
 Tromb. I. II.
 Tromb. III.
 Tuba.
 Timp.
 I. Viol.
 II. Viol.
 Vla.
 Vcl.
 Ctrb.

Musical score for page 39, featuring various orchestral instruments including Flutes, Piccolo, Oboe, Cor Anglais, Clarinets, Bassoon, Flageolet, Cello, Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *dim.*, *mf*, and *p*.

13

Mus. II.
Picc.
Ob.
Cor. ingl.
Clar. B.
Clar. b.
Bass.
Trf.
Cor. R.
Trb. R.
Tromb. I. II.
Tromb. III.
Tuba.
Timpa.
I. Viol.
II. Viol.
Vla.
Vcl.
Trb.

The musical score is arranged in a system of staves. The top section includes woodwinds (Piccolo, Oboe, Cor Anglais, Clarinet Bb, Clarinet Bb, Bassoon, Bass) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The bottom section includes percussion (Cymbal, Snare Drum, Bass Drum, Triangle, Tom-tom, Gong, Chimes, Bells, Cymbal, Snare Drum, Bass Drum, Triangle, Tom-tom, Gong, Chimes, Bells). The score features various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.

Fl. II. *cresc.*
 Picc. *f cresc.*
 Ob. *cresc.*
 Cor. ingl. *cresc.*
 Clar. B. *cresc.*
 Clar. b. *cresc.*
 Bag. *cresc.*
 Oboe *cresc.*
 Cor. II. *cresc.*
 Trb. II. *cresc.*
 Tromb. I. II. *cresc.*
 Tromb. III. *cresc.*
 Tuba. *cresc.*
 Timp. *cresc.*
 I. Viol. *cresc.*
 II. Viol. *cresc.*
 Vla. *cresc.*
 Vcl. *cresc.*
 Ctrb. *cresc.*

molto marc.
molto marc.
molto marc.
molto marc.
molto marc.

M.I.I.
 Picc.
 Ob.
 Coringl.
 Clar.
 B.
 Clar.b.
 Bag.
 Ctrf.
 Cor.
 B.
 Trb.
 B.
 Tromb.
 I. II.
 Tromb.
 III.
 Tuba.
 Tmpo.
 I.
 Trcl.
 I.
 Max.
 Vcl.
 Ctrb.

The score is written for a large orchestra. The woodwind section includes Flutes I & II, Piccolo, Oboe, Cor Anglais, Clarinet in A, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets in B, Trombones I & II, Trombone III, Tuba, and Timpani. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including rests, eighth notes, and sixteenth notes, with some measures containing trills (tr) and triplets. The key signature is one sharp (F#), and the time signature is 4/4. The page number 43 is in the top right corner, and the number 17613 is at the bottom center.

Hvile. — Rest. — Repos. — Riposo. — Ruhe.

Andante tranquillo.
M. M. ♩ = 42-44.

I. II. Flauti
III. (picc.)

Oboi I. II.

Corno inglese.

Clarineti I. II. in B.

Clarinetto basso in B.

Fagotti I. II.

I. II. Corni in F.
III. IV.

Andante tranquillo.
M. M. ♩ = 42-44.

Nr. 1. Violini I.

Nr. 2.

Nr. 1. Violini II.

Nr. 2.

Nr. 1. Viola.

Nr. 2.

Nr. 1. Violoncelli.

Nr. 2.

Contrabassi.

pp dolce

pp

pp poco espressivo

pp

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as *pp* (pianissimo) and *Solo*. The instruments listed on the left are:

- Fl. I. II.
- Fl. III.
- Ob.
- Clar. in G.
- Clar. in B.
- Clar. in B.
- Bassoon
- Viol. I.
- Viol. II.
- Viola
- Cello
- Double Bass

The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The page is numbered 111 in the bottom right corner.

[illegible]

3

Fl. I. II.

Fl. III.

Ob.

Clar. ingl.

Clar. B.

Clar. b.

Bass.

Col. F.

Viol. I.

Viol. II.

Vla.

Vcl.

Chr. b.

p dolce

p dolce

pp Solo.

p Solo.

pp

p dolce

p dolce

Solo.

Solo.

Solo.

p

p

p dolce e poco

p dolce e poco

p dolce

p dolce

p dolce

p dolce

Fl. I. II.

Fl. III.

Ob. *I. Solo.*
p espress. e cresc.

Cor. ingl.

Clar. B.

Clar. b.

Bass.

Cor. F.

Nr. 1.

Viol. I.

Nr. 2.

Nr. 1.

Viol. II.

Nr. 2.

Nr. 1.

Vla.

Nr. 2.

Nr. 1.

Cel.

Nr. 2.

Chr. b.

Fl. I & II
 Fl. III
 Ob.
 Cor. ingl.
 Clar. B.
 Clar. b.
 Fag.
 Cor. F.
 Nr. 1 Viol. I.
 Nr. 2 Viol. I.
 Nr. 1 Viol. II.
 Nr. 2 Viol. II.
 Nr. 1 Vla.
 Nr. 2 Vla.
 Nr. 1 Vcl.
 Nr. 2 Vcl.
 Ctrb.

poco meno p
poco meno p
poco meno p
poco meno p
poco meno p
poco meno p
poco meno p
poco meno p
poco meno p
poco meno p

Fl. I. II.

Fl. III.

Oboe.

Cor. ingl.

Clar. A.

Clar. B.

Bass.

Cor. A.

pp

pp

pp

pp

poco meno p

Viol. I. Nr. 1. *dim.* *pp*

Viol. I. Nr. 2. *dim.* *pp*

Viol. II. Nr. 1. *dim.* *pp*

Viol. II. Nr. 2. *dim.* *pp*

Vla. Nr. 1. *dim.* *pp*

Vla. Nr. 2. *dim.* *pp*

Vcl. Nr. 1. *dim.* *pp*

Vcl. Nr. 2. *dim.* *pp*

Chr. b. *dim.* *pp*

This is a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. I & II, Fl. III, Ob., Cor. Angl., Clar. B., Clar. b., Fag., Cor. F., Nr. 1 Viol. I., Nr. 2 Viol. I., Nr. 1 Viol. II., Nr. 2 Viol. II., Nr. 1 Vla., Nr. 2 Vla., Nr. 1 Vcl., Nr. 2 Vcl., and Obr. b. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include 'cresc.' (crescendo), 'poco espress.' (poco espressivo), and 'p' (piano). The page number '58' is visible in the top right corner.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are:

- Fl. I, II
- Fl. III
- Ob.
- Cor. Angl.
- Clar. B.
- Clar. E.
- Bag.
- Cor. H.
- Viol. I. (Nos. 1, 2)
- Viol. II. (Nos. 1, 2)
- Vla. (Nos. 1, 2)
- Vel. (Nos. 1, 2)
- Conb.

The score includes dynamic markings such as *dim. poco a poco* and *pizz.* (pizzicato). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The page shows the first four measures of the piece.

Fl. I & II
Fl. II
Ob.
Cor. Angl.
Clar. B.
Clar. b.
Bass.
Horn.
Viol. I.
Viol. II.
Viola.
Vcllo.
Cb.

morendo

Skygger. — Shades. — Fantômes. — Ombra. — Schattenreich.

Louis Glass, Op. 57.

Presto. M.M. ♩ = 176.

I. II.
Flauti.

III.

Oboi.

Corno inglese.

Clarineti in B.

Fagotti.

I. II.
Corni in F.

III. IV.

I. II.
Trombe in F.

III.

Presto. M.M. ♩ = 176.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

ppp

sempre spicc. e ppp

ppp

sempre spicc. e ppp

ppp

sempre spicc. e ppp

ppp

sempre spicc. e ppp

ppp

sempre spicc. e ppp

This musical score page, numbered 57, contains staves for various instruments. The woodwind section includes Flutes I & II, Oboe, Cor Anglais, Clarinet B, and Bassoon. The brass section includes Cor F, Trumpets I, and Trombones I. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key with two flats and a 2/4 time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent.

I. II.
Fl.
III.
Ob.
Cor. angl.
Clar. B.
Fag.
Cor. F.
Trb. I.
I.
Viol.
II.
Vla.
Vlc.
Crab.

1

I. II.
Fl.
III.
Ob.
Cor. ingl.
Clar. B.
Fag.

Cor. F.
Trb. F.

1

I.
Viol.
II.
Vla.
Vcl.
Contr.

I. II.
Fl.
III.
Ob.
Cor. ingl.
Clar. B.
Fag.

Cor. F.
Trb. F.

I.
Viol.
II.
Vla.
Vlc.
Crab.

This musical score page, numbered 60, contains staves for various instruments. The woodwind section includes I. II. Flutes, III. Flute, Oboe, Cor Anglais, Clarinet B., and Bassoon. The brass section includes Cor F. and Trombone F. The string section includes Violin I., Violin II., Viola, Violoncello (marked *div.*), and Contrabass. The score is written in a key with two flats and a 3/4 time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent.

I. II. Fl.
III. Fl.
Ob.
Cor. angl.
Clar. B.
Fag.
Cor. F.
Tromb. F.
I. Viol.
II. Viol.
Vla.
Vlc. *div.*
Crb.

2

sempre ppp e stacc.

I. II.

Fl.

III.

sempre ppp e stacc.

Ob.

sempre ppp e stacc.

Cor. ingl.

Clar. B.

sempre ppp e stacc.

sempre ppp e stacc.

Fag.

sempre ppp e stacc.

Cor. F.

Trb. F.

2

sempre ppp

I.

Viol.

II.

sempre ppp

Vla.

sempre ppp

Vla.

sempre ppp

Cr. b.

sempre ppp

I. II.
 Fl.
 III.
 Ob.
 Cor. ingl.
 Clar. B.
 Fag.
 Cor. F.
 Trb. F.
 I.
 Viol.
 II.
 Vla.
 Vlc.
 Ctrb.

3
 3
 div.
 div.

I. II.
 Fl.
 III.
 Ob.
 Cor. ingl.
 Clar. B.
 Bag.
 Cor. F.
 I. II.
 Trb. F.
 III.
 I.
 Viol.
 II.
 Vla.
 Vlo.
 Ctrb.

Musical score for page 63, featuring woodwinds, brass, and strings. The score is in 4/4 time with a key signature of two flats. The woodwinds (Flute, Oboe, Cor Anglais, Clarinet Bb, Bassoon) play a melodic line with some grace notes. The brass (Cor F, Trumpets F, Trombones F) plays a sustained harmonic. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *div.* (divisi).

I. II.
 Fl.
 III.
 Ob.
 Cor. ingl.
 Clar. B.
 Fag.
 Cor. F.
 Trb. F.
 I. *div.*
 Viol.
 II.
 Vla.
 Vcl.
 Cb.

The musical score for page 64 consists of 16 measures. The woodwind section (Flutes I & II, Oboe, Cor Anglais, Clarinet Bb, Bassoon) and the brass section (Cor F, Trb F) are mostly at rest for the first 10 measures. In measure 11, the Oboe, Cor Anglais, Clarinet Bb, and Bassoon enter with a melodic line. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a continuous melodic line throughout the page. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C).

4

I. II.
Fl.
III.
Ob.
Cor. ingl.
Clar. B.
Fag.

4

I.
Viol.
II.
Vla.
Vcl.
Ctrb.

I. II.
 Fl.
 III.
 Ob.
 Cor. ingl.
 Clar. B.
 Fag.
 Cor. F.
 Trb. F.
 I.
 Viol.
 II.
 Vla.
 Vlc.
 Cb.

muta in Fl. picc.
a 2

5

Fl. I. II.

Fl. picc.

Ob.

Cor. singl.

Clar. B.

Bag.

Cor. F.

Trb. F.

5

I.

Viol.

II.

Vla.

Vlc.

Chr. b.

[illegible]

6

Fl. I. II.

Fl. piccolo

Ob.

Cor. ingl.

Clar. B.

Fag.

Cor. F.

Trb. F.

6

I.

Viol.

II.

Vla.

Vcl.

Crab.